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ENTERTAINMENT AND DINING GUIDE

AUDREY KEARNS, Editor

- ★ RESTAURANTS
- ★ THEATERS
- ★ NIGHT LIFE

PRESS - HERALD

PRESS-JOURNAL and HARBOR MAIL



THIS HIGH . . . Val Sage (the King) and Patricia Zieg (Anna) are shown in "The King and I," musical in Concert Hall of Long Beach Arena, opening tomorrow night for two weeks. King convinces Anna that her head must be no higher than his.



NO PRIVACY . . . Kissing seems to be quite "public" in "Heavenly Weekend," play currently playing at Chapel Theatre in Indian Village Plaza. Shown are Connie Prudence and David Burkett, while Nadine Barton, Judy Matte, Edd Linsky, and Patti Kavanaugh give smiling approval. (Photo by Pat Monteleone)



TEMPTATION FOR TWO . . . Mrs. Francine Reel and Mrs. Jacqueline Huber are tantalized by the array of cold shrimp and crabmeat served by manager Berk MacPherson at the Marineland Restaurant. Tropical island seafood platter is one of several hors-d'oeuvre platters on menu at Marineland, where Red Nichols is currently appearing.

Front Row, Center

When "The King and I" opens Thursday night, Oct. 15, in the Concert Hall of the Los Angeles Arena's Municipal Auditorium, it will signal the return of one of Rodgers and Hammerstein's most popular musicals, presented by LONG BEACH CIVIC LIGHT OPERA.

Based on Margaret Landon's "Anna and the King of Siam," the story of a young English widow brought to Siam by the King to impart western culture to

his court, wives and numerous children, is familiar to most theatergoers. This is certainly one musical which bears repeating many times, for its beautiful music and lyrics as well as its charming costumes can only enhance the charming tale.

Val Sage, who starred in the 1961 production of the musical for the Long Beach Civic group, has returned to recreate his role as the King; Patricia Zieg, well known to Long Beach Civic patrons, portrays Anna. "The King and I" plays through Oct. 25.



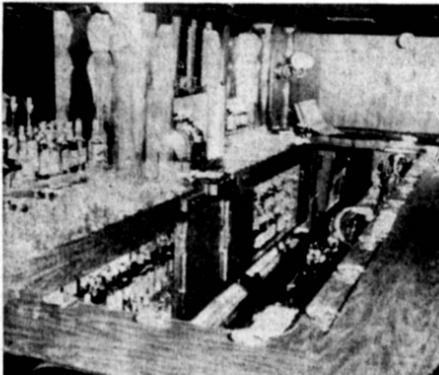
ASSISTANT . . . to General Manager James Doolittle at Huntington Hartford Theatre in Hollywood is Lyle Dye Jr., former executive coordinator of the Theatre Group at UCLA. Dye has an extensive background in the theatre.

THEY TELL ME that Eddie Bracken replaced the ailing Bert Lahr in Melodyland Theatre's "Damn Yankees" which opened last night for a two week engagement . . . Folk singers-musicians "Somebody Anybody Everybody" entertain weekends at The Mecca in Buena Park, as does Danny Cox, Thursday nights there's also a Hootenanny.

When "It's Magic!" opens at the Wilshire Ebell in Los Angeles on Nov. 5, the great Blackstone will be on hand . . . Gilbert and Sullivan's "Iolanthe" will be presented by the Los Angeles Savoy-Artes at West Hollywood Park Auditorium Oct. 16, 17 and 23. "Iolanthe" is seldom produced in this country due to difficult staging; the company was fortunate, however, to obtain W. S. Gilbert's original staging from England. Eugene Minor of Torrance is musical director and conductor for "Iolanthe."



THREE LITTLE INJUNS . . . Wigwam-shaped menu is cause for pow wow by Kevin Williams, David Hight and Gary Mouser at Smith Bros. Indian Village restaurant. A happy hunting ground for fished "injuns," tribal dining spot features dinners especially planned for little Braves and Squaws. Boys are Torrance YMCA Indian Guides.



BAR ATTRACTIVE . . . As are surroundings in charming and intimate new restaurant-lounge, The Firefly, on Carson. All bar drinks are half price for ladies every Wednesday night at The Firefly.

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Over the TABLE TOPS

The golden cornet of Red Nichols, which has been enjoyed around the world, is heard nightly these nights at MARINELAND RESTAURANT in Palos Verdes.

Famous star of American jazz, Red Nichols and his "Five Pennies" have returned to the Peninsula. They are unwinding their individualistic concept of Dixieland in the Porpoise Room.

Owner George M. Foster brought Nichols and his band back to Marineland to play four times nightly except Mondays through Nov. 15. This is their seventh annual appearance there, having first opened in 1958.

A living legend in the music world, Nichols' contributions to American jazz are without parallel and in the Porpoise Room he lives up to his reputation as one of the nation's most endurable entertainment personalities. Now his music is winning a new generation of fans with his excitingly inventive and superbly controlled horn, as he sweeps into Dixieland with a scope and dimension that enthralls.

Since Red Nichols probably is Marineland Restaurant's most popular musical attraction, take my tip and make

your reservations early—particularly for Friday and Saturday nights. Have fun!

TABLE HOPPING. Spotlight for the fall season in the Trophy Lounge of the International Hotel near International Airport is one of my favorite combos: Dick Stable and his boys . . . Join those who really get a kick out of life, by dancing "western style" any Friday or Saturday night or Sunday afternoon in the new spot on Wilmington Blvd. . . . LINDY'S HAYLOFT. Informal, friendly and relaxing . . . You'll enjoy LINDY'S.

DID YOU KNOW that SHAKEY'S PIZZA PALACE gets its name from the originator of the pizza spots, Shakey Johnson? The first Shakey's started in Sacramento . . . now there are dozens of them all over the state. Readers of the Press-Herald and Press-Journal-Mail are fortunate in that Howard Thompson and John Pytel, after making a great success of their Shakey's on Torrance Blvd., plan to open another Shakey's in the Harbor area later this year.

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